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Descriptions of Graduate Programs in English at Miami University (Oxford), the University of Wisconsin (Milwaukee), Virginia Polytechnic Institute, Illinois State University, and DePauw University.

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For a report on graduate programs in English, the Association of Departments of English obtained information from chairmen or directors of graduate study in English at 223 institutions. This document contains some of the information collected for the full report (available through ERIC as "Graduate Programs in English: A 1969 Report" by Bonnie E. Nelson). Requirements for the Master of Arts, the Master of Arts in Teaching, and the Doctor of Philosophy degrees at Miami University are briefly described. A graduate English brochure at the University of Wisconsin outlines the requirements for the Master of Arts, Doctor of Philosophy, and Master of Science in English and Education degrees. Parts Three and Four contain detailed descriptions of the masters degree requirements at Virginia Polytechnic Institute and Illinois State University. In Part Five the masters degree requirements at DePauw University are briefly described. (BN)

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DESCRIPTIONS OF GRADUATE PROGRAMS IN ENGLISH

MIAMI UNIVERSITY, OXFORD

THE UNIVERSITY OF WISCONSIN, MILWAUKEE

VIRGINIA POLYTECHNIC INSTITUTE

ILLINOIS STATE UNIVERSITY,

AND DE PAUW UNIVERSITY

1969

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FOREWORD

The information in this document was collected by The Association of Departments of English for a report on graduate programs in English. For the full report which is available through the Educational Resources Information Center (ERIC), see Graduate Programs in English and American Literature: A 1969 Report by Bonnie E. Nelson. Other companion reports, containing some of the information on which the full report is based, are also available through ERIC. See:

(1) A Proposal for the Establishment of an English Ph.D. Program Beginning 1970-1971 at the University of Idaho, Moscow.
(2) Descriptions of Graduate Programs in English at the University of Miami, Oxford, and the University of Wisconsin, Milwaukee.
(3) Descriptions of Graduate Programs in English at Teachers College (Columbia), Duke University, and Princeton University.
(4) Description of the Graduate Program in English at the University of Iowa.
(5) Descriptions of Recently Revised Graduate Programs in English at Indiana University (Bloomington), New York University, and the University of South Carolina.
(6) Future Ph.D. Programs in English at Boston College and Memphis State University.
(7) Graduate Programs in English at Marquette University, and the University of Michigan--Bulletins for Graduate Students.
(8) A Handbook for Graduate Students at the University of British Columbia.
(9) Descriptions of Graduate Programs in English at the University of Wisconsin (Madison), and the University of Cincinnati.
(10) Descriptions of Graduate Programs in English at the University of North Carolina, Chapel Hill, and the University of Illinois, Urbana.
(11) Descriptions of Graduate Programs in English at Virginia Polytechnic Institute, Illinois State University, and DePauw University.
(12) Descriptions of Graduate Programs in English at the Pennsylvania State University and the University of Tennessee.
(13) Descriptions of Graduate Programs in English at Texas Technological College and the University of Oregon, Eugene.

I

MIAMI UNIVERSITY

GRADUATE WORK IN ENGLISH

(Effective September 1969)

Address: Department of English, Miami University, Oxford, Ohio 45056
Telephone: Area Code 513: 529-5221

The Department of English of Miami University offers programs leading to the degrees Master of Arts, Master of Arts in Teaching, and Doctor of Philosophy.

Applications for admission to degree programs are available from the Dean of the Graduate School, Roudebush Hall, Miami University, Oxford, Ohio 45056. Students with a bachelor's degree from an accredited college or university may be admitted to a degree program by meeting the requirements described in the current Graduate School Announcement.

Master of Arts

The requirements for the degree Master of Arts are the following: 1. Forty-five hours of graduate credit, comprising 36 hours of course work and 9 hours of thesis. For required courses, see "English Concentration" and "American Concentration" for the M.A. under "The Ph.D. in English and American Literature and Language." 2. A preliminary examination composed of (a) a written qualifying examination in subject matter; (b) an oral examination over subject matter and thesis proposal. 3. A thesis. 4. A reading proficiency in French, German, Italian, Russian, or Spanish, the equivalent of a second-year college course. 5. A final oral examination over subject matter and thesis.

Master of Arts in Teaching

The requirements for the degree Master of Arts in Teaching are the following: 1. Certification for teaching in the public schools. 2. Fifty-four hours of graduate credit in acceptable courses. There is no thesis. The 54 hours may take either of the following patterns: (a) 54 hours in English, or (b) 36 hours in English and the remainder in other departments. No more than 9 hours of professional courses in Education count towards the degree; none are required. 3. Required courses are English 507* The Study of Language and Rhetoric (5), and English 508* The Study of Literature (5). 4. A preliminary oral examination composed of (a) a written qualifying examination in subject matter; (b) an oral examination in subject matter. 5. A final oral examination.

The Ph.D. in English and American Literature and Language

Admission

A student with a bachelor's degree from an accredited college or university may be admitted to a degree program in the Graduate School by meeting the requirements described in the current Graduate School Announcement. In the first part of the program (M.A. or its equivalent) leading to the Ph.D. he must demonstrate a proficiency in a modern foreign language and must earn 45 graduate credit hours which include the required courses and options listed under "English Concentration" or "American Concentration."

In his progress towards the doctorate the student may elect one of two programs: (1) the master's degree; (2) the master's equivalent.

(1) Not less than one half (18) of the 36 course credits, excluding Thesis, required for the M.A. must be earned in 500 and 600 courses. English 700* Thesis (1-12) may be registered for in units of one credit or more. If students have taken required M.A. courses for undergraduate credit, they must still present not less than 18 graduate credit hours in 500 and 600 courses.

Course requirements for the M.A. are the following:

English Concentration

1. One Course from the following:
   Old English (521,522, 523)
   The English Language(532)
   Linguistics and Literary
   Analysis (504)
2. Chaucer (422)
3. Shakespeare (502 or 503)
4. Bibliography (611)
5. A seminar in the field (600)

American Concentration

1. One course from the following"
   Old English (521, 525, 523)
   The English Language (532)
   Linguistics and Literary
   Analysis (524)
2. Chaucer (422) or Shakespeare (502 or 503)
3. English 561, 570, 580, or 590
4. Bibliography (611)
5. A seminar in the field (600)

The student who earns the M.A. may be admitted to the doctoral program on the recommendation of the Graduate Committee of the Department of English.

(2) The student who elects the master's equivalent must earn a total of 45 course credits and meet the course, preliminary examination, and language requirements of the M.A. To demonstrate his ability to do independent research, he will enroll in an additional seminar, approved by his committee, and present a folder of seminar papers to his committee. Instead of the final oral examination required of the candidate for the M.A., he will take a Pre-Doctoral Examination after he has completed all course and language requirements. The Pre-Doctoral Examination will consist of a two-hour written examination followed by a one-hour oral examination based on the written. It will be prepared and administered by a committee appointed by the Chairman of the Department through the Director of Graduate Study. The examination will test the candidate's critical and scholarly knowledge of works included in the M.A. Reading List. It will go beyond course work in examining the candidate'd general preparedness through independent study. It will be weighted towards the student's Concentration in either English Literature or American Literature.

In its approval of admission to the doctoral program, the Graduate Committee of the Department will take into consideration courses, grades, foreign language preparation, and letters of recommendation. Generally a student accepted with an M.A. earned elsewhere will be admitted to graduate study at the doctoral level with full credit for his graduate courses. The student who enters without an M.A. but who has had graduate work at another institution equivalent to the requirements of the Miami M.A. will take the Pre-Doctoral Examination by the end of the first regular term following his admission.

Credit Hours Required

The student must earn at least 90 graduate credit hours beyond the master's degree or its equivalent, at least 70 of which must be earned on the Oxford campus. The required credit hours must be earned at the 500 level and above, with a minimum of 15 at the 600 level. A minimum of 45 credit hours must be earned before admission to candidacy.

The student will register in Dissertation Research 750* for a minimum total of 24 credit hours. No more than 45 credit hours in Dissertation Research may be applied to the total credit-hour requirement for the degree.

With the approval of his Advisory Committee, a student may elect courses in a related field, to be used to meet credit hour requirements.

Advisory Committee

In the first term of his registration for study at the doctoral level the student's Advisory Committee will be appointed by the Chairman of the Department. The Committee will be composed of four members of the Department, two in the student's special field. One of these will be his Dissertation Adviser. The Committee will direct the student's course work, approve his application for the Comprehensive Examination, and pass on his proposal for a dissertation. The Chairman of the Department will recommend this committee to the Dean of the Graduate School for the committees to conduct the student's comprehensive and final examinations.

Residence

To fulfill his residence requirement the student must, during the period of his doctoral studies, be registered for a full academic load in at least three consecutive quarters during the Autumn, Winter, and Spring.

Foreign Language Requirement

The doctoral student is required to show competence in (a) a foreign language and (b) a second foreign language or a cognate field.

(a) The doctoral student is required to show competence in at least one foreign language: French, German, Italian, Russian, or Spanish. His choice of the first foreign language is subject to his Advisory Committee's approval of it as appropriate to his course of study. He will take an examination in the approved language before the end of the first term of his registration on the doctoral level. If he is not prepared to take the examination, or if he takes the examination and does not pass it, he will enroll for credit in a course in the language and continue in it until he has passed the required examination.

(b) The doctoral student has an option of showing competence in a second foreign language or competence in a cognate field before his comprehensive examination. Credits earned to meet a cognate field requirement cannot be used to meet credit hour requirements for the degree. The student may with the approval of his Advisory Committee choose one of the following options:

1. Show a reading knowledge of a second modern foreign language or a classical language.
2. Offer not less than 14 course hours, or the equivalent, of acceptable graduate work in the literature of the language in which he meets the first language requirement.
3. Offer not less than 14 course hours, or the equivalent, of acceptable graduate work in a cognate field (for example: Philosophy, History, Anthropology and Sociology, Psychology, Systems Analysis).

Admission to Candidacy

A student may be admitted to candidacy after (a) completing the minimum course hours required for the degree, (b) meeting the language requirements or the primary language and cognate field requirements, (c) passing the comprehensive examination, (d) meeting the residence requirement, and (e) securing the recommendation of the Department to the Dean of the Graduate School.

During each Winter term, the Graduate Committee will review each student's record and his progress towards the degree and will for the occasion ask the student's instructors for written evaluations. The Graduate Committee will use these evaluations in its decision to recommend students for admission to candidacy.

Candidacy

A student may apply for candidacy in one of the following fields:

1. Old and Middle English Language
2. English Literature to 1500
3. Renaissance English Literature (including Milton)
4. Restoration and Eighteenth Century English Literature
5. Nineteenth Century English Literature
6. American Literature to 1900
7. Twentieth Century American and British Literature

In addition, all students will elect four minor fields for which they will be responsible on the comprehensive examination.

The Comprehensive Examination

The Comprehensive Examination will be in two parts, one written, the other oral. The oral examination shall take place not later than two weeks after the written. The student's application to take the examination is approved by the Dean of the Graduate School; the five members of the examination committee are appointed by the Dean on the recommendation of the Chairman of the Department.

The student may make application for the examination, and the examination may be scheduled, after he has met the requirements of the minimum number of course hours for the degree, the courses proposed by his Advisory Committee for his minor and special fields, the languages or the language and cognate fields, and residence.

The comprehensive examination must be taken within six months after the student has completed the course work for the degree.

The comprehensive examination will consist of the equivalent of four examinations of three hours each. The written examination will consist of two parts: (1) Minor fields and (2) Special field.

(1)Minor Fields

With the approval of his advisory committee, and not later than the completion of his course work, the student will prepare a list of 8 to 12 works for each of his minor fields. Excepting Field No. 1. Old and Middle English Language, in which the focus is on language and for which the choices are language texts, a "work" is any book-length production, such as Dickens' Our Mutual Friend, Melville's Moby-Dick, Locke's Essay Concerning Human Understanding, Sir Gawain and the Green Knight, Ralph Robinson's translation of More's Utopia; a collection of plays, such as Shaw's Three Plays for Puritans, three to six in number, depending on their complexity and their relationship to the author's total work; a collection of poems, such as Gardner's editions of Donne, or an original collection, such as Leaves of Grass. The lists will represent the variety of literary productions in the minor fields. They will serve as the basis for the examination in the minor fields and may be explored in relevant critical, historical, linguistic, and literary contexts.

(2)Special field

This part of the examination will not be based on a slelected list of books. The student will be expected to have an appropriate scholarly knowledge of his specialty, which may include a knowledge of the language, the literary works and their authors, the political and social history, the intellectual background, the bibliographical facts, and the relevant linguistic and critical knowledge.

The Oral Examination

The oral examination will take place not later than two weeks after the written. Its content and duration will be subject to the judgment of the examining committee.

The Dissertation

The candidate for a doctorate is required to submit a dissertation incorporating original research. The dissertation should constitute a definite contribution to knowledge of sufficient importance to warrant its publication.

The student must secure approval of the prospectus for his dissertation no later than the regular Autumn or Winter term following his comprehensive examination. However, he may submit to his Advisory Committee his proposal for a dissertation at any time before the comprehensive examination.

The Final Examination

The final examination will include judgment on the dissertation and the candidate's defense of it. The examining committee will consist of the dissertation adviser acting as chairman, and at least three other persons designated by the Dean after consultation with the adviser. The adviser and two designated members shall be readers of the dissertation. One other member shall be a member of the graduate faculty who is not a member of the major department. Other members of the graduate faculty are free to participate.

For the candidate to be approved for the degree, the dissertation adviser and one of the other readers must judge the dissertation and the examination satisfactory, and the outside member must certify the conduct of the examination.

II

UNIVERSITY OF WISCONSIN, MILWAUKEE

GRADUATE PROGRAMS IN ENGLISH

The University of Wisconsin—Milwaukee is rapidly achieving a position of leadership as a major urban university dedicated to serving the people of Milwaukee, of Wisconsin, and of the nation. Conscious of its responsibility to train capable teachers and scholars, the Department of English offers a variety of graduate programs leading to the Master of Arts, the Master of Science in Education and English, and the Doctor of Philosophy. The Department has designed its graduate programs to allow for careful attention to the needs and the interests of individual students. The programs are large enough to accommodate a sizable number of well-qualified students yet small enough to allow for a congenial atmosphere and close relationships among faculty and students.

Admission

The Department of English requires, for admission to graduate work, an undergraduate major in English consisting of at least 24 credits in advance of all required courses in freshman and sophomore English. The 24 credits must include 6 credits in Shakespeare or in Elizabethan drama including Shakespeare; 3 credits in Chaucer and 3 credits in Milton (or 3 credits in either Chaucer or Milton and 3 credits in a period of English literature before 1800); and 3 credits in nineteenth-century English or in nineteenth-century American literature. Students who have not had all the required courses may be admitted for graduate work in English on the condition that they take such courses concurrently with those which count for an advanced degree or, in special cases, that they include such courses in their graduate program. All deficiencies should be removed by the end of the first full semester of enrollment.

Application forms may be obtained from the Dean of the Graduate School or from the Coordinator of Graduate Studies in the Department of English. The applicant must have one copy of his official transcript sent to the Dean of the Graduate School and a second copy sent to the Coordinator of Graduate Studies in the Department of English. All applicants for admission to graduate work in English must 1) take the Graduate Record Examination (Aptitude Test and Advanced Test in English Literature) and have their scores forwarded by the Educational Testing Service to the Dean of the Graduate School and to the Coordinator of Graduate Studies in the Department of English; 2) arrange to have *three* persons familiar with their academic and professional work write letters of recommendation directly to the Coordinator of Graduate Studies in the Department of English.

Admission credentials for applicants for graduate work in English should be completed by February 15th. Decisions will be announced on April 1st. Applications received after February 15th will be processed beginning May 1st, and decisions on late applications will be announced on May 30th.

Financial Assistance

Several kinds of fellowships and scholarships are available to graduate students in English. Beginning students with a superior record who intend to proceed directly to the doctorate and enter the teaching profession and who have a high potential for college and university teaching will be considered for Four-Year Prize Fellowships. These awards assure the student 1) a first-year fellowship of $3;200 plus exemption from all tuition for the academic year and the summer session; 2) part-time teaching or project assistantships in the second and third years at the salaries set for those appointments (see below) and exemption from all tuition; and 3) a fourth-year fellowship of at least $3,500 plus exemption from all tuition for the fourth academic year and the summer session. A grant for travel and research in connection with the dissertation may also be included.

Graduate students in English are also eligible for 1) University Fellowships which are awarded on an annual basis with stipends of $2,700 for the academic year or $3,300 for an eleven-month appointment and exemption from non-resident tuition; 2) Summer Graduate Fellowships designed *chiefly* for graduate students with service appointments during the academic year and carrying stipends of $600 and remission of non-resident tuition (student enrolls for 5–7 credits of course work or research and must hold no other university appointment concurrently); and 3) Graduate School Scholarships which carry remission of non-resident tuition and are awarded on a semester basis by the Dean of the Graduate School, upon the recommendation of the Department of English, to beginning students who have at least a 3.25 grade point average and to continuing students who have at least a 3.5 grade point average. For further information about non-service awards, including National Defense Graduate Fellowships (Title IV) and Stickney Scholarships, see the *Bulletin of the Graduate School* or the graduate section of the *University Bulletin*.

The Department of English appoints each year a number of part-time graduate teaching assistants and project assistants. Graduate teaching assistants normally carry a 6-hour load of courses or research and teach two 3-hour sections of freshman English each semester, although some carry a 9-hour load of courses or research and teach one 3-hour section. Teaching assistants are guided and supervised by the Director of Composition, who conducts orientation sessions and periodic discussion meetings. 1968–69 stipends for beginning teaching assistants are $4,500 and exemption from non-resident tuition for a teaching load of 6 hours each semester and $2,250 and exemption from non-resident tuition for a teaching load of 3 hours each semester. Most teaching assistants have completed at least one year of full-time graduate study (or its equivalent), but applications from beginning graduate students with exceptionally strong undergraduate records will be considered.

Project assistants are hired by individual faculty members to assist with research projects. They normally work 20 hours per week and carry a semester course load of 6 hours. 1968–69 salaries for project assistants are $2,700 and exemption from non-resident tuition for the academic year and $3,300 and exemption from non-resident tuition for an eleven-month appointment.

Applicants for fellowships, scholarships, and teaching and project assistantships should mark the appropriate boxes on their application form and indicate the order of their preferences. Applicants for all assistantships should ask their recommenders to comment upon their qualifications for employment, and applicants for teaching assistantships should indicate whether they wish to teach one or two sections each semester. Applicants for all non-service and service awards must be certain that the Department of English has received complete application credentials by February 15th.

Opportunities for part-time employment are also available to graduate students in English either on an hourly-help basis or under the terms of the Work Study program. For further information, see the section on Student Employment in the *Bulletin of the Graduate School* or the graduate section of the *University Bulletin,* or contact the Office of Student Financial Aids.

Advising

The Coordinator of Graduate Studies in the Department of English is the official adviser to all graduate students in English. Early in the fall semester, students will be assigned a Program Counsellor for the academic year. The Program Counsellor, a member of the English Graduate Faculty, will receive a copy of the student's record and will assist him in planning his program of study. Forms for requesting Program Counsellors are available in the English Graduate Office. Questions about degree requirements should be directed to Program Counsellors or to the Coordinator of Graduate Studies.

MASTER OF ARTS IN ENGLISH

Programs of Study

For the master's degree in English, a student must choose one of four plans according to which he will complete requirements for the degree. *Plan A* is designed for those who wish to take the M.A. in English literature as a terminal degree; *Plan B* is designed for those who plan to continue toward the Ph.D.; *Plan C* is designed for prospective teachers of college composition and literature on the freshman-sophomore level; *Plan D* is designed for those who wish to combine graduate training in creative writing with the formal study of literature.

Under *Plan A* the student must have a minimum of 20 credits of course work including at least 6 credits in seminars offered by the Department of English (courses numbered 700–999) and 3 credits in a related field of study. Unless as an undergraduate he has taken a course in the history of the language or English literature before 1500, he must include such a course in his program.

Under *Plan B* the student must have a minimum of 24 credits of course work including Literary Criticism and Research (English 725), to be taken as early as possible in the program of study; at least 6 additional credits in seminars offered by the Department of English (courses numbered 700–999); and 3 credits in a related field of study. Unless as an undergraduate he has taken a course in the history of the language or English literature before 1500, he must include such a course in his program. Students following *Plan B* should refer to the Ph.D. requirements in the section which follows.

Under *Plan C* the student must have a minimum of 20 credits of course work including 1) Problems of Composition and Rhetoric (English 731); 2) 6 graduate credits in language, normally History of the English Language (English 323) and The Structure of Modern English (English 329); and 3) at least 3 credits in a seminar in literature offered

by the Department of English (courses numbered 700–999). If the student has had as an undergraduate one of the language courses (see 2 above) or its equivalent, he should substitute for it Intermediate English Syntax (English 326). If the student has had as an undergraduate *both* of the language courses (see 2 above) or their equivalents, he should substitute for them Intermediate English Syntax (English 326) and one other graduate course in English or in the history and structure of a modern foreign language.

After completing two of the three required courses, one of which should be English 731, the student following *Plan C* should apply for a teaching assistantship in English. Since interns will be appointed on the recommendation of instructors of the courses specifically required under *Plan C*, those courses should be completed as soon as possible. It is suggested that students register for two of the required courses (one of which should be English 731) in the fall semester and submit a completed application for a teaching assistantship to the Coordinator of Graduate Studies by February 15 in order to begin teaching the following September. Interns will teach at least one section of freshman composition and receive the current stipend for teaching assistants. They will attend orientation sessions, teaching seminars, and staff meetings conducted by the Director of Composition, who will supervise their teaching and visit their classrooms. Interns may be requested to observe classes conducted by experienced teachers.

Under *Plan D* the student must have a minimum of 24 credits of course work including 3 credits in a course in literary criticism; 3 credits in a seminar offered by the Department of English (courses numbered 700–999); 6 additional credits in English or American literature; 6 credits in creative writing (including 3 credits in English 799, which in this case will be an M.A. level tutorial in creative writing); and 3 credits in a related field of study. The student following *Plan D* will offer a body of creative writing to his master's examining committee.

Foreign Language Requirement

To qualify for a master's degree in English, the student must demonstrate *minimal satisfactory competence* in *one* classical or modern foreign language. This level of competence may be demonstrated by 1) two years of undergraduate level courses with an average grade of B or better in third- and fourth-semester reading courses; 2) satisfactory performance on a reading proficiency examination administered by the Educational Testing Service or a UWM foreign language department; 3) a fifth-semester reading course with a grade of B or better; or 4) a 3-credit graduate course with a grade of B or better in the literature of a foreign language. If undergraduate course completions are offered in satisfaction of the foreign language requirement, the last such course must have been completed no more than three years before the student's entry into the graduate study of English. Students who plan to go on for the Ph.D. should refer to the Ph.D. foreign language requirement in the section which follows. (Students enrolled in the graduate program prior to September, 1968, may elect to satisfy *either* the language requirement described above *or* the requirement that was in effect at the time of their entrance into the program.)

Master's Oral Examination

As a final step toward the master's degree, the student must pass an oral examination based upon reading lists obtainable from the Coordinator of Graduate Studies. At least one week before the examination date, he must submit to his examining committee a course or seminar paper (or, for students following *Plan D*, a body of creative work) which may serve as a basis for questions in the examination. Under *Plans A* and *B*, the examination will be in English literature from Chaucer to the present or in English and American literature; under *Plan C*, it will be in literature, language, and composition-rhetoric; under *Plan D*, it will be in literature and recent trends in literary theory and practice. For students in *Plan B*, the master's oral will also serve as a qualifying examination for formal admission to the Ph.D. program.

MASTER OF SCIENCE WITH A JOINT MAJOR IN ENGLISH AND EDUCATION

The Master of Science degree in English and Education is intended for teachers in secondary schools. Admission requirements are the same as those for the Master of Arts degree, except that the student should have completed all or nearly all the major-minor requirements for a secondary teacher's certificate and should have the qualifications required for admission to the School of Education.

The requirements for this degree include at least 12 credits in each field and a master's paper in one of the fields. Other requirements are the same as for the Master of Arts in English, except that no foreign language is required and that only 3 credits need be taken in seminars offered by the English Department (courses numbered 700–999). A final comprehensive examination in both fields is required. Students in this program will have an adviser in each field. Inquiries may be directed to the Chairman, Department of Curriculum and Instruction, School of Education, or to the Coordinator of Graduate Studies in the Department of English.

DOCTOR OF PHILOSOPHY IN ENGLISH

Residence Requirement

General regulations of the Graduate School call for minimum residence credit of three academic years beyond the bachelor's degree, at least three semesters of which must be earned at the University of Wisconsin–Milwaukee. A Ph.D. candidate must spend at least one continuous academic year in full-time study beyond the master's degree level.

Formal Admission

A student who begins his graduate work at the University of Wisconsin–Milwaukee will follow *Plan B* for the master's degree. No later than one semester after completing 24 credits of graduate work, he must take the master's oral examination. After passing this examination, he may apply, through the Coordinator of Graduate Studies, for formal admission to the Ph.D. program. This application will be considered by the English Graduate Faculty on the basis of the student's record in course work and his performance on the master's examination. *(Formal admission* to the Ph.D. program is to be distinguished from *advancement to candidacy,* which takes place after the student passes the preliminary examination.)

A student following *Plan B* for the master's degree may, upon completing at least 18 credits of graduate work at UWM, petition the English Graduate Faculty, through the Coordinator of Graduate Studies, for permission to by-pass the master's oral examination and the master's degree. Approval of this petition will constitute formal admission to the Ph.D. program upon the condition that the student successfully completes 24 credits of graduate work as outlined in *Plan B.* If the petition is not approved, the student may take the master's oral examination which will serve as a qualifying examination for formal admission to the Ph.D. program according to the procedures set forth in the paragraph above.

A student entering with a master's degree from another institution must fulfill all the requirements set forth in the paragraph below. Special attention is directed to the 3-credit seminar in Literary Criticism and Research and to the 21-credit seminar requirement. After completing 6 credits of graduate work at UWM, entering M.A.'s should apply, through the Coordinator of Graduate Studies, for formal admission to the Ph.D. program. If this application is not approved by the English Graduate Faculty, the student may take an oral qualifying examination. The English Graduate Faculty will reconsider his application on the basis of the examining committee's recommendation.

Course and Credit Requirements

The second stage of graduate study will consist of at least 21 credits of formal course work, which must include a minimum of 12 credits in

seminars offered by the Department of English (courses numbered 700–999). As either an undergraduate or a graduate, the student must complete at least one 3-credit course in the history of the English language. As a graduate student, he must fulfill the following minimum requirements in courses carrying graduate credit: 1) Seminar in Literary Criticism and Research (English 725), to be taken as early as possible in his program of study; 2) one 3-credit course in English literature before 1500; 3) two 3-credit courses in a related field, which may be graduate courses in the literature of a classical or modern foreign language; 4) one 3-credit course in each of the areas in which he chooses *not* to write in the preliminary examination (except *area a* [see below], where an undergraduate course in the history of the English language may satisfy the requirement); 5) 21 credits in graduate seminars offered by the Department of English (courses numbered 700–999), the 21 credits to include at least 12 credits earned during the second stage of graduate study; and 6) 45 credits of formal course work beyond the B.A., excluding any undergraduate deficiencies specified for admission to the program.

Foreign Language Requirement

Before taking the preliminary examination, a student must demonstrate either *advanced competence* in *one* foreign language or *minimal satisfactory competence* in *two* foreign languages. (The language or languages may be chosen from classical Greek and Latin and modern French, German, Italian, Spanish and Russian. Other languages may be allowed if the student can demonstrate their relevance to his program of study.) *Advanced competence* may be demonstrated by completing, with an average grade of B or better, either fifth- and sixth-semester undergraduate-level reading courses or *two* 3-credit graduate courses in the literature of a foreign language. *Minimal satisfactory competence* may be demonstrated by 1) satisfactory performance on a reading proficiency examination administered by the Educational Testing Service or a UWM foreign language department; 2) a fifth-semester undergraduate-level reading course with a grade of B or better; or 3) a 3-credit graduate course with a grade of B or better in the literature of a foreign language. If undergraduate course completions are offered in satisfaction of the foreign language requirement, the last such course must have been completed no more than three years before the student's entry into the graduate study of English. Graduate courses in the literature of a foreign language may be offered to satisfy the related field requirements for graduate degrees in English.

The Department of English expects its Ph.D. students to be able to use at least one foreign language to advantage in advanced graduate work, including research in seminars and in preparation of the dissertation. For this reason, it may be most beneficial for students to choose the one-language alternative described above. In making plans to integrate their language study with their total program of study, students should consult their Program Counsellors. (Students enrolled in the graduate program prior to September, 1968, may elect to satisfy *either* the language requirement described above *or* the requirement that was in effect at the time of their entrance into the program.)

Preliminary Examination and Admission to Candidacy

After completing the course, credit and language requirements defined above, the student must pass the preliminary examination, after which he may be advanced officially to candidacy for the degree. Ordinarily given once during the fall semester and once during the spring semester, the preliminary will consist of a 4-hour written examination in each of five of the following eight areas: a) History and structure of the English language; b) Literature in old and middle English; c) Shakespeare and his contemporaries; d) Seventeenth-century literature; e) Eighteenth-century literature; f) Literature of the Romantic and Victorian periods; g) Twentieth-century American and British literature; h) American literature to 1900. Students must declare their intention to take the examination and specify the areas in which they wish to be examined four weeks prior to the date of the examination. A statement of policies and procedures for the preliminary examination is available in the English Graduate Office.

Dissertation

After passing the preliminary examination, the candidate will ask a member of the English Graduate Faculty to serve as his Major Professor and request the Coordinator of Graduate Studies to appoint a three-member Dissertation Advisory Committee, to be composed of the Major Professor and two other members of the English Graduate Faculty. In consultation with his Major Professor, the candidate will choose a subject for thorough investigation and prepare a short, specific statement which defines the subject and outlines the form he expects the dissertation to assume. This statement must be approved by his Dissertation Advisory Committee and by the English Graduate Faculty, The Major Professor, assisted by the other members of the Dissertation Advisory Committee, will read, criticize, and offer suggestions for revision of the dissertation before it is offered for the final examination. The final product should be a succinct, well-written, and carefully-organized presentation of the results of the candidate's investigation.

Final Oral Examination

After completing the dissertation and satisfying all other requirements for the degree, the candidate must pass an oral examination on the dissertation and the area in which it lies. The five-member examining committee (appointed by the Dean of the Graduate School) will include the three-member Dissertation Advisory Committee, with the Major Professor serving as chairman. One member of the examining committee must be from a department other than English. When the examining committee passes the candidate and formally accepts the dissertation, the requirements for the Ph.D. will be satisfied.

The description of programs in this pamphlet incorporates revisions approved by the English Graduate Faculty through June, 1968. Specific questions about the programs should be directed to the Coordinator of Graduate Studies, Department of English, 220 Garland Hall, The University of Wisconsin–Milwaukee, Milwaukee, Wisconsin 53211.

VIRGINIA POLYTECHNIC INSTITUTE, Blacksburg, Virginia

Information for Graduate Students
in the Department of English

I. PURPOSE OF A LIBERAL ARTS COLLEGE:

The Master of Arts program at Virginia Polytechnic Institute is designed within the framework of existing policies and procedures established by the Graduate School.

Traditionally the purposes of a liberal education are associated with the quality of human life. The program of the College of Arts and Sciences at V.P.I. is designed to encourage the individual to give broad dimensions to his knowledge, his scholarship, his humanity, and his life. Thus with his commitment to intellectual curiosity, his dedication to a field of study, his disciplined approach to contemporary life, his genuine appreciation of the cultural heritage of Western civilization, his value orientation to the future of mankind, these qualities become a part of the life of the liberally educated person. Such objectives are inherently characteristic of the program of liberal education at the Virginia Polytechnic Institute.

II. STATEMENT OF OBJECTIVES OF GRADUATE STUDY (MASTER'S LEVEL):

A. To broaden and deepen the student's acquaintance with the heritage of literature in the English language;

B. To increase the student's competence in the scholarly use of the language;

C. To acquaint the student with the methods of research;

D. To require that the student demonstrate his ability by the production of an independent piece of scholarly writing.

III. MASTER OF ARTS DEGREE REQUIREMENTS:

Credits---Each M. A. student must complete a minimum of 45 quarter hours of graduate work including a thesis. The program of study must meet the following requirements:

Research and Thesis (599).....9 (minimum)-15(maximum) equivalent credit hours

Courses numbered 500 or higher...minimum 18 credit hours

A student's program of study must include <u>at least</u> 18 hours of course work on the 500 level (exclusive of research and thesis)

Courses numbered 400 and above . . . maximum 18 credit hours

A total of no more than seven (7) hours of courses designated as 498, 597, and 598 may be claimed toward meeting the requirements for a master's degree.

TOTAL: Minimum of 45 credit hours

Major and minor fields need not be specified. The student's advisor will plan a program to meet the student's individual needs in his major specialty and related areas. For programs exceeding the minimum total of 45 credit hours, the additional credit hours may be earned in any of the above categories. Courses numbered lower than 400 must be listed as supporting courses.

IV. THE FOLLOWING 400 LEVEL COURSES ARE OFFERED FOR GRADUATE CREDIT:*

407	Growth and Structure of the English Language	(Y)
409	Restoration and Eighteenth Century Drama	(E)
4010	Major Eighteenth Century Writers	(O)
4011	Major Romantic Writers	(O)
4012	Major Victorian Writers	(E)
411,421,431	Major American Writers	(O)
413,423,433	The Development of the Drama	(E)
414,424,434	The English Novel	(O)
415,425,435	Shakespeare	(Y)
416,426	Chaucer	(Y)
417,427	Milton	(Y)
419,429,439	Major World Writers	(O)
498	Special Study	(Y)

THE FOLLOWING 500 LEVEL COURSES ARE OFFERED:*

501	Literary Research	(Y)
502	Pope and His Age	(E)
503	Johnson and His Age	(O)
511	Old English Language	(O)
512	Medieval Language and Literature	(E)
513	16th Century Prose Writers and Poets	(O)
514	English Drama from 1580-1600	(E)
515	Early Victorian Literature	(O)
516	18th Century Novelists	(E)
517	Hawthorne	(E)
518	Modern Drama: Tragedy	(O)
519	Literary Criticism: Theory Background	(E)
521	Old English Literature	(O)
522	Major Medieval Literary Traditions	(E)
523	Sidney, Spenser, and the Sonnet Writers	(O)
524	English Drama from 1600-1616	(E)
525	Mid-Victorian	(O)
526	19th Century Novelists	(E)
527	American Transcendentalism	(E)
528	Modern Drama: Comedy	(O)
529	Literary Criticism: Contemporary	(E)
532	Medieval Drama	(E)
533	17th Century Prose Writers and Poets to 1660	(O)
534	English Drama from 1616-1642	(E)
535	Late Victorian	(O)
536	20th Century Novelists	(E)
537	Whitman and Dickinson	(E)
538	Modern Drama: Theatre of Absurd and Beyond	(O)
597	Independent Study	(Y)
598	Special Study	(Y)

*Note: Code letter in parentheses after course title designates when the course is offered. E for courses offered even years (example 1968-69). O for courses offered odd years (1969-70). Y for courses offered yearly.

V. SPECIFIC REQUIREMENTS:

A. Advisory Procedures and Program of Study

At the initial registration, the entering student will be interviewed by the Head of the English Department and by the Chairman of the Graduate Committee. The Chairman of the Graduate Committee then assigns the student to his course adviser.

1. The course adviser, at the student's initial registration, will help the student plan a tentative Program of Study and help him choose a tentative thesis committee.

2. At registration for the student's second quarter of work, the tentative Program of Study and the tentative Thesis Committee selection will be reviewed by the student and his adviser and prepared for submission to the Dean of the Graduate School. University regulations state that the Program of Study must be submitted during the student's second quarter of residence.

3. After registration for the second quarter, the student will submit a letter to the Head of the English Department and the Chairman of the Graduate Committee requesting the appointment of his Thesis Committee.

B. Prospectus

During the second quarter of graduate work the student will submit a Thesis Prospectus, approved by the members of his Thesis Committee, to the Head of the English Department; this Prospectus will include the following:

1. A clear statement of the purpose and limitations of the thesis.
2. An explanation of the methodology the student expects to employ in conducting his research.
3. A partial bibliography of materials examined. (See Sample Thesis Prospectus under Section VIII)

C. Foreign Languages

1. Each student will be required to have a reading knowledge of a foreign language (French, German, Spanish, Russian, Italian, Latin or Greek), and each student will be required to take a written examination to determine his competency.
2. The language requirement for the M.A. (one language) can be fulfilled:
   a. by participating in a two-quarter course sequence 319-329 and by passing it with a grade of B or better.

b. by satisfactorily passing the ETS exam provided for this purpose (French, German, Russian only).
c. by satisfactorily completing nine quarter credit hours of a second-year college foreign language course with a grade average of B or better taken within the last seven years and certified by an examination administered by the Foreign Language Department.

D. Oral Examination

Upon submission of the thesis to the Head of the English Department, an oral examination will be scheduled covering the thesis and its context, as well as courses taken. Each student is expected to have a reasonable knowledge of Chaucer, Shakespeare, and Milton.

According to the Graduate Office the student must be enrolled for two or three hours the quarter in which he completes his oral examination.

E. Procedures for submission of M. A. Thesis

1. At least three weeks prior to the scheduled final oral examination the final draft of the thesis should be referred to the major professor and the Thesis Committee.
2. At least ten days prior to the scheduled final oral examination the final copy of the thesis should be referred to the major professor and the Thesis Committee for final approval. It is understood that the graduate student will make advanced arrangements with the major professor for the reading of the final copy of the thesis.
3. At least one week prior to the scheduled final oral examination the final copy of the thesis, approved by the three members of the Thesis Committee, must be submitted to the Head of the Department of English, who will refer this final approved copy to the Chairman and Secretary of the Departmental Graduate Committee.
4. Specific instructions:
   a. the graduate student should follow carefully the instructions on the preparation of the thesis provided in the Graduate Manual of the Graduate School.
   b. all footnotes and bibliographies will conform to standard professional practices as described and illustrated in the MLA Style Sheet.
   c. the graduate student is responsible for editing the completed thesis. The Department of English will not provide any editorial services.

F. Completion of work in summer terms

Any Master's candidate wishing to take his oral examination during either summer session should submit a written request three weeks prior to the end of the Spring Quarter to the Head of the Department of English. Based on this request, a date, time, and place for the student's oral will be established. It is important that the thesis be prepared and submitted prior to the oral examination.

Reminder: The student must be enrolled for at least two hours during the session in which he takes his oral examination. University regulations do not permit the scheduling of oral examinations between sessions or during the examination periods.

VI. FINAL PROCEDURES:

A. At least one week prior to the date of the oral examination, a letter from the department head or major advisor must be submitted to the Graduate Office recommending the time, date, room number, building, title of dissertation, and examining committee. The letter should be brought to the Graduate School Office by the student himself. The student will be given a form which authorises him to pay his fees. The student is not allowed to take the final examination until the fees are paid. These fees are as follows:

M.A.	$6.65 Binding
	$6.00 Diploma

B. The final examination card must be obtained by the student from the Graduate School Office on the day of the examination. This card must be returned to the Graduate School Office by noon of the following day. Three final copies of the thesis shall be presented to the Graduate School Office within two weeks after the final examination (except in those cases when the examination is scheduled within two weeks of the deadline). A student failing to comply with this regulation is subject to re-examination before the degree is awarded.

Note: For detailed statements concerning all procedures, see <u>The Graduate School Catalog</u> and <u>Graduate Manual</u>.

VII. SPECIAL INFORMATION

A. Assistantships and fellowships

1. Assistantships -- $1440 to $2880 per academic year, one-fourth to one-half time for recipients. (See Graduate School catalogue for course-load,etc.) Normally a student should have earned an undergraduate junior or senior Q.C.A. of 3.0 or better in order that he may be eligible for consideration for an assistantship.

2. Half-time graduate Teaching and Research Assistants will enroll for a minimum of six hours of work each quarter they are receiving assistantship. Graduate Assistants receiving less than the maximum financial support (half-time) are expected to enroll for proportionally higher credit load.

3. Graduate student scholarships in the amount of $1800 for the academic year are available. These are administered by the Office of the Dean of the Graduate College. For further information, consult the Head of the English Department.

B. Transfer Credit

All courses must be graduate level taken at accredited schools and must not have been taken more than five years before program for degree is completed (if listed on proposed program of study). Not more than 9

hours of Transfer Credit are acceptable. (Any student who wishes to request consideration of transfer credit should submit a written request to the head of the English Department. The request should include the courses taken, catalogue descriptions of the courses, dates the courses were taken and the student's status (graduate, undergraduate, special) while taking such courses.

C. Independent Study (English597)

An outline for each Independent Study must be submitted by the student's thesis committee and accepted by the Graduate School before the quarter in which the study is offered. Only in exceptional cases will Independent Study be considered.

D. Carrels

Each student is advised to apply at once to the librarian's secretary to have his name placed on a list for carrels. It may be helpful to present a note from the thesis supervisor to the librarian's secretary certifying that he is engaged in bonafide research.

E. Travel Allowances

Unless a graduate student is presenting a paper at a professional meeting (in this instance SAMLA, MLA, NCTE, CCC and such) or otherwise representing Virginia Polytechnic Institute in some type of official capacity, travel allowance will not be considered.

F. The English Faculty-Graduate Student Study

Room 300, Williams Hall, will be open daily Monday through Friday from 8-5 and on Saturday 8-12. All Graduate students have been assigned mailboxes in this Study.

G. Statement on Grades and Probation

Any graduate student who fails to maintain a 3.0 average during any given quarter will be considered on probation. If he does not achieve a 3.0 average for the next quarter's work, he may be denied readmission.

VIII. SAMPLE THESIS PROSPECTUS

A. PURPOSE: Much of the work of Edgar Allan Poe deals with the subject of character disintegration and decay--either of a psychological or physical nature or a combination of the two. I believe that the techniques used to demonstrate this disintegration form a definite and recurring pattern in Poe's fiction. For my thesis, I propose to describe and analyze those techniques used by Poe for depicting character disintegration in his short stories. The thesis will focus on those tales to which the topic is applicable.

B. EXPLANATION: Poe's techniques for representing disintegration include, in my opinion, the following three basic types: (1.) those involving use of grammatical structure, such as the inverted

sentence pattern, the dash, and the dangling participle; (2.) those making use of physical description of character and surroundings to produce the desired effect; and (3.) those in which description of psychological phenomena is prevalent. Usually, there is an interaction between these types in the Poe story. I believe that Poe follows a definite pattern over and over in illustrating disintegration, and that the development of this established pattern varies from one story to another depending upon the point along the scale of deterioration to which the character has supposedly advanced before being introduced into the specific story. The characters are comparable to a very fine wire which, through the artistry of the author, is inexorably drawn tighter until it becomes taut and finally snaps. The techniques for tightening the wire remain unchanged from story to story. The variation which does occur results from the amount of original elasticity which was in the wire itself. The sequence of disintegration generally climaxes in death. Poe's personal conception of deterioration and death will be discussed in the thesis since the treatment of decay and death in his stories seems to be the obvious outcome of his own view of the universe and of the role of disintegration within it.

C. METHODOLOGY: I plan to complete all of the prose tales of Poe before studying the remainder of his complete works. No special attention will be given to chronological order in the tales involving my specific topic, however, since it is not my purpose to show the progressive development of techniques of disintegration but rather to show that a pattern does exist. Because the subject of decay and death is so commonplace in Poe's works, much criticism in secondary material touches on the subject as a whole. I do plan to make use of secondary writing, but the proof of my thesis is to be found within the content of the primary work itself.

D. PARTIAL BIBLIOGRAPHY: (Not related to the above prospectus.)

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Dobson, Austin. "Introduction and Notes." The Poetical Works of Oliver Goldsmith. London: Oxford University Press. 1927, pp. ix-xxxi, 160-256.

Gallaway, W. F. "The Sentimentalism of Goldsmith." PMLA, XLVIII (1933), 1167-1181.

Gassner, John and Ralph Allen. Theatre and Drama in the Making. Boston: Houghton Mifflin, 1964.

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Golden, Morris. "The Family-Wanderer Theme in Goldsmith." ELH, XXV (1958), 181-193.

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Gwynn, Stephen. Oliver Goldsmith. New York: Henry Holt and Company, 1935.

Heilman, Robert B. "The Sentimentalism of Goldsmith's Good-Natured Man." Studies for William A. Read. Baton Rouge: Louisiana State University Press, 1940, pp. 237-253.

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Jeffares, Alexander N. A Critical Commentary on Goldsmith's She Stoops to Conquer. London: Macmillan, 1965.

Kronenberger, Louis. "Goldsmith." The Thread of Laughter. New York: Alfred A. Knopf, 1952, pp. 185-190.

Lucas, F. L. "Oliver Goldsmith." The Search for Good Sense: Four Eighteenth-Century Characters. London: Cassell Company, LTD, 1958, pp. 285-338.

McAdam, Edward L. "Goldsmith, the Good-natured Man." The Age of Johnson: Essays Presented to C. B. Tinker. New Haven: Yale University Press, 1949, pp. 41-47.

Patton, Julia. The English Village, a Literary Study, 1750-1850. New York: Macmillan, 1919.

Rodway, Allan. "Goldsmith and Sheridan: Satirists of Sentiment." Renaissance and Modern Essays. New York: Barnes & Noble, 1966, pp. 65-72.

Scott, Temple. Oliver Goldsmith Bibliographically and Biographically Considered. New York: Bowling Green Press, 1928.

Sherwin, Oscar. Goldy, The Life and Times of Oliver Goldsmith. New York: Twayne Publishers, 1961.

Smith, Hamilton J. Oliver Goldsmith's The Citizen of the World. New Haven: Yale University Press, 1926.

Steele, Sir Richard. "The Conscious Lovers." Plays of the Restoration and Eighteenth Century, ed. Dougald Macmillan and Howard M. Jones. New York: Henry Holt and Company, 1931, pp. 548-584.

Sutherland, W. O. S. "The Vicar of Wakefield and the Kindly Satirist." The Art of the Satirist. Austin: University of Texas Press, 1965, pp. 84-91.

Tinker, Chauncey B. "Figures in a Dream." Yale Review, XVII (1928), 670-689.

Woolf, Virginia. "Oliver Goldsmith." The Captain's Death Bed and Other Essays. New York: Harcourt and Brace, 1950, pp. 3-14.

IX. SAMPLE PROGRAM OF STUDY

Date: September 8, 1967

Proposed Graduate Program of

URIAH H. POSTLETHWAITE
Leading to the degree
of
Master of Arts
in English

Department and Course No.	Course Title	Year	Quarter Taken and Credit Hours 1	2	3	4	5	Total Credits
English 599	Research and Thesis	1967-68				6	3	9
						Total Research Credits		9
500 and Higher Courses:								
513, 523, 533	Non-Dramatic English Literature of the Renaissance	1967-68	3	3	3			9
515, 525, 535	Advanced Studies in Victorian Literature	1967-68	3	3	3			9
521	Advanced Studies in Old English	1967-68			3			3
						Total 500 and above		21
400 and Higher Courses:								
English 415	Shakespeare...	1967-68	3					3
English 4011	Major Romantic Writers					3		3
English 417, 427	Milton	1967-68	3	3				6
English 4010	Major 18th Century Writers	67-68				3		3
						Total 400 and above		15
						Grand Total Credits		45

Prerequisites:

None

Signatures of Student Advisory Committee

Major Professor	Student's Name
Committee Member	Va. Tech Box Number
Committee Member	Local Address
Head of Major Department	Permanent Address
	Local Telephone Number

IV

ILLINOIS STATE UNIVERSITY

Normal, Illinois

Graduate Handbook

for English Majors

February 23, 1967

Compiled by the Graduate Committee
Department of English

Preface

This Handbook is to be used by graduate students in the Department of English as a guide to the requirements for the Master's degree. Because the student himself is solely responsible for the fulfillment of requirements and the adherence to deadlines, he should retain this Handbook for future reference.

Though the requirements for a graduate degree may seem many and intricate, they are not ends in themselves. No number of credits attained, or of examinations passed, can of themselves make the good graduate student. They are merely ways of inculcating the graduate attitude, which may be described as the habit of treating one's material responsibly and of seeking the appropriate context for facts and interpretations. The potential graduate student should always bear this in mind.

ADMISSION TO GRADUATE COURSE STUDY

Candidacy

There are two types of candidacy in the Department of English; (1) qualified, or partial, candidacy; (2) unrestricted, or full, candidacy.

Until he has demonstrated his ability to pursue graduate work profitably, the student will receive only a qualified candidacy. This is attained by first meeting the University requirements for admission to the Graduate School. (These are described in detail in the Graduate Catalog.) In addition the English Department requires an acceptable level of preparation in English: the entering graduate student should have the equivalent of an undergraduate major in English with a 3.2 average in his major subject and a 3.0 average overall. Or, he may demonstrate his fitness for the graduate English program by making a score at the 75th percentile on national norms on the English section of the Graduate Record Examination.

Undergraduate Preparation

In addition to having completed the basic courses in composition, the candidate should have met these three requirements:

1. At least one course in Shakespeare.
2. A course in literary criticism.
3. Specialty courses in at least six of these ten fields:

   a. The Middle Ages
   b. The Sixteenth Century
   c. The Seventeenth Century
   d. The Restoration and the Eighteenth Century
   e. The Romantic Period
   f. The Victorian Age
   g. The Twentieth Century
   h. American Literature, 1830-1870
   i. American Literature, 1870-1920
   j. Contemporary American Literature

Failure to meet any of these stipulations normally will result in the assignment of deficiencies, which must be made up before the student can be admitted to candidacy for the Master's degree.

Curricula

The Department offers graduate work in two areas: the teaching area and the liberal-arts area. The first area is intended to provide advanced work for teachers and prospective teachers in the public schools, including the junior colleges. It does so by providing two alternatives as described in the general provisions of the graduate catalog, namely the College Teaching Program and the Secondary Teaching Program. Successful completion of either alternative and fulfillment of the requirements as specified in the general provisions of the graduate catalog entitles the student to a Master of Arts, a Master of Science, or a Master of Science in Education, degree.

The second area--liberal arts--is designed for the student who intends to take a doctorate or to teach in colleges and universities. The student in this area must, except by special arrangement with the head of the Department, take all courses for the degree in English. He may not use the following courses toward the degree: 370, 372, 375, 390, 395, 491, 493. The student may take a Master of Arts degree or a Master of Science degree. The former differs from the latter only in the following requirement: the student must have earned credit for, or have the equivalent of, a minimum of two years of a foreign language (preferably French or German) at the college level or demonstrate proficiency.

In either of the two areas above the following comments with respect to foreign language pertain: American students should have sufficient knowledge in a foreign language to read critical articles. Another foreign language may be substituted for French or German if it is pertinent to the student's demonstrated area of research. Foreign students whose classes and studies toward the Bachelor's degree have been carried on largely in their native language may use their native language to fulfill this requirement.

Course Requirements

Graduate students in English are required to follow the procedures explained in the Graduate Catalog. A student may choose to write a thesis or to take a comprehensive written examination. In either case he must also take a final oral examination. Hence students are advised to take courses which will prepare them for the final oral examination. This examination will test the information and proficiency of the student in works generally recognized as indispensable to those trained in English. A basic list is included as the final section of this manual.

Academic Advisor

Each graduate student shall be advised initially by the Head of the Department. He will assist the student in planning his graduate program so that he may fulfill the requirements as soon as possible. At no time will the student enroll in any course without the consent of his advisor.

When a student has expressed an interest in a thesis topic, the Head of the Department (acting in part on the preference of the student and other considerations such as field and area of the professor's research and competence) shall assign the advisor as soon as possible. This advisor will then become the student's major advisor.

When a student has expressed interest in the option of the comprehensive written examination, he should be assigned an advisor partly of his own choice and partly on the basis of the field of his major interest and proficiency. This advisor shall then become the student's major advisor, responsible for guiding the student toward a successful completion of this work. If, for example, he wishes to take the examination before the advisor thinks him ready, the advisor has the responsibility to warn him and to suggest study that will make him ready.

In both patterns, however, the advisor must apprise the Head of the Department when a student shows that he is not doing work of a graduate caliber.

II

Procedures after Admission

After sixteen hours of work in English with at least a "B" average, the graduate student may apply for admission to candidacy. This means he can finish his program of courses and can plan either to write a thesis or to take the comprehensive written examination. The student's plan of study (or any final version of it) will contain a

statement designating which program he will follow: thesis or comprehensive examination. This plan of study must be filed with the Dean of the Graduate School by the beginning of the semester in which the student expects to graduate.

If the student is still working to remove a foreign language deficiency, he is subject to this restriction: he cannot take the oral examination or write the comprehensive examination until the deficiency has been removed.

III

THESIS

Selection of a Committee

The candidate who chooses to write a thesis will complete a minimum of twenty-eight semester hours of graduate work. By this time he should have initiated action for the establishment of a thesis committee by proposing a first member to the Head of the Department. The professor will discuss the topic with the candidate before he accepts. After the first advisor has accepted the appointment, he and the candidate will suggest a second advisor to the Dean of the Graduate School. The second member will consult with the candidate and the first advisor prior to acceptance or rejection of the appointment. The first advisor becomes the Chairman of the Advisory Committee; the second advisor becomes the Second Member of the Advisory Committee.

The tentative title and a plan for the thesis must be presented to the Dean of the Graduate School by the beginning of the semester

or summer session in which the candidate intends to take his degree. Approval or disapproval by the Dean will follow.

Although deviations from the proposed project are not unusual, the student is responsible for having done preliminary research to determine that the project lies within the range of his capabilities; that sources and facilities are, or can be made, available; that the project is original, at least in approach, emphasis, interpretation, or evaluation. No thesis can be based solely upon a questionnaire or upon a primary literary work; that is, the student must read widely in the critical literature relating to his subject.

Examinations

The thesis will be prepared in the form prescribed by the Graduate School. After the completed copy has been signed by both members of the Advisory Committee, one copy will be placed in the Graduate School office and two copies in the Department office. At this time the Chairman of the Advisory Committee will set a time and place for the oral examination; it will take place at least seven days after the copies have been deposited for reading in the two offices.

The time and place of the examination will be announced publicly, and persons other than the candidate and his Committee members may attend. The examination will be one hour long. At this time the student will take his examination on the departmental reading list as stipulated in Part V of this Handbook. In the event the student fails his first examination, he may petition the Head of the Department for one re-examination.

Procedure for Changing the Committee

Though the Department wishes to maintain flexibility enough for the needs of the conscientious graduate student, it does not look with favor upon the student who changes his plan of study without good reason. In case of need for change, the student will adhere closely to the procedures established by the Dean of the Graduate School.

IV

COMPREHENSIVE EXAMINATION

Examination

The graduate student may exercise the option of completing thirty-two semester hours of approved graduate work and taking a comprehensive written examination. The student's academic advisor must concur with the decision to take the comprehensive examination.

The student who elects to exercise this option must register with the office of the Department of English not later than the fourth week of the semester in which he intends to write the examination (in the summer session, not later than the second week). The examination will be based upon the text(s) selected by the Graduate Committee. The candidate will be expected to read secondary works relating to the text(s) and, from his reading, select the most pertinent works and be prepared to utilize them on the examination. The text(s) will be announced two months before the date of the examination (one month in the summer session). Should the student fail the examination, he

may take it one additional time, which will be at least five months from the date of the one he failed.

Cancellations

Should a student decide not to write the examination after registering for it, he may cancel his registration up to within two weeks of the date of the examination, provided he has the approval of his academic advisor. He may register for the comprehensive examination one more time, again with the approval of his academic advisor. A second cancellation will terminate his graduate work.

Under no circumstances whatever may the student register for, or take, the examination more than a total of two times.

Changing to Thesis

Once the student has elected to take the comprehensive examination he may not reverse his decision and take the thesis option without the consent of the Head of the Department and of the Dean of the Graduate School.

IV

Final Oral Examination

All graduate students will be subject to a final oral examination based on the reading list appended to this section and on his general preparation in English. For those taking the thesis option, this will be in addition to the defense of the thesis; for those taking the comprehensive examination this will be in addition to questions relating to course work. The examination will be conducted by three professors appointed by the Head of the Department.

If the student passes this examination, he will then be awarded his degree. If he fails, he may petition the Head of the Department for one re-examination.

Committee members who feel that the candidate has done exceptional graduate work may wish to recommend that he continue his studies and work toward a doctorate. Conversely, should the members of the Advisory Committee conclude that the candidate does not show evidence of such high capability, they may so inform the candidate and recommend that he not work toward the doctorate.

PROPOSED M.A. READING LIST

Aristotle, Poetics

Chaucer, General Prologue, Knight's Tale, Wife of Bath's Prologue and Tale, Pardoner's Tale

Everyman

Marlowe, Doctor Faustus

Sidney, Defense of Poesie

Shakespeare, As You Like It, Troilus and Cressida, King Lear, Richard III

Spenser, Faerie Queene, I & II

Milton, Paradise Lost, "Lycidas"

Donne, "The Canonization," "Holy Sonnets"

Boswell, Life of Johnson

Dryden, "An Essay of Dramatic Poesy"
"Absalom and Achitophel"
All for Love

Fielding, Tom Jones

Pope, "The Rape of the Lock"
"An Essay on Man"

Swift, Gulliver's Travels

Wordsworth, "Ode: Intimations of Immortality,"
"Prelude," books 1, 2, 8, 12, 13, 14.

Coleridge, "Rime of the Ancient Mariner,"
Biographia Literaria, Chaps. XIII and XIV

Keats, Odes

Tennyson, "In Memoriam"

Browning, "Fra Lippo Lippi," "Andrea del Sarto," "Childe Roland to the Dark Tower Came"

E. Bronte, Wuthering Heights

Arnold, "Thyrsis," "Empedocles on Etna," Essays in Criticism

Eliot, George, Middlemarch

Hopkins, "The Windhover," "Pied Beauty"

Joyce, Portrait of the Artist

Eliot, "The Waste Land," "Hamlet and his Problems," "The Metaphysical Poets"

Yeats, "Wilde Swans at Coole" "Sailing to Byzantium"

Woolf, To the Lighthouse

Lawrence, The Rainbow

Faulkner, Light in August

Hawthorne, The Scarlet Letter

James, The Portrait of a Lady

Melville, Moby Dick

Whitman, Lincoln poems

V

DE PAUW UNIVERSITY, GREENCASTLE, INDIANA

DEPARTMENT OF ENGLISH

REGULATIONS GOVERNING THE MASTER'S DEGREE

Revised August, 1966

I. ORGANIZATION

1. The Committee on Graduate Study of the Department of English shall be responsible for graduate work leading to the master's degree, subject to the regulations of the University's Graduate Council.

2. The prospective candidate shall consult with the head of the department on the selection of an adviser for his graduate work. The adviser shall be appointed by the head of the department with the consent of the student and the staff member.

3. In consultation with the adviser, the student will plan his graduate program as early as possible in the first semester of study.

4. Each student will have a thesis or examining committee, to be appointed as indicated in the catalogue.

II. CURRICULUM AND CREDIT

1. Courses which may be taken for graduate credit are listed in the college bulletin. Five (5) of the eight (8) courses must be taken at the 500 level.

2. When the course work is taken for the 500 level in conjunction with undergraduates, the graduate student will be expected to complete additional work beyond that asked of candidates for the bachelor's degree. The instructor will determine the amount of such additional work.

3. For the student emphasizing literature* at least six of the eight courses required by the Graduate Council must be literature courses. Up to two courses may be taken in a related field. For the student emphasizing writing** at least four of his courses must be literature courses.

4. Thesis:
   a. The student emphasizing literature will take one course in directed reading to prepare for the thesis, and he will receive one course credit for the writing of the thesis.
   b. The student emphasizing writing may receive either one or two courses credit for the thesis.

6. All requirements of the Graduate Council (See University Bulletin) must be satisfied.

* A candidate who presents a research paper or an essay in literary criticism as his thesis.

** A candidate who presents creative writing as his thesis.

III. PROCEDURE FOR MASTER'S CANDIDATE

1. At the discretion of the Committee on Graduate Study, qualifying examinations may be required in order to determine the fitness of the student for candidacy. Normally such examinations will not be required of graduates with majors in the Department of English at DePauw University. If required, such examinations will be given during the first semester of graduate work; and a second examination may be taken if the first one is not passed.

2. In design and length, the thesis should conform to the standards of scholarly journals in the fields of English and American literature or to accepted conventions for creative writing. The student may, however, receive permission from the Committee on Graduate Study to write a longer study.

3. The subject of the thesis, after it has been determined by the candidate and his adviser, is subject to approval by the Committee on Graduate Study. It must be approved by the Committee not later than the second week of the semester in which the candidate expects to complete work for the degree.

4. The completed thesis, before it is typed in final form, must be submitted to the student's thesis or examining committee at least three weeks before it is due for submission to the Graduate Council of the University. Only after it has been approved by the Committee may it be given to the Graduate Council.

5. The English Department requires both an oral examination based on the candidate's thesis and a written examination covering five areas--e.g., types, periods, criticism, or language--and two major authors (for candidates emphasizing literature) OR four areas and one major author (for candidates presenting creative writing as a thesis). The student should choose one but no more than two areas in American literature. His areas and authors must be selected by him and approved by his major professor and the Committee on Graduate Study at least three weeks before the written examination.